June 11, 1965

STANLEY KUBRICK

DE

b3 b6 b7C b7E

The captioned individual may	y be identical
with Stanley Kubrick who was associated wi	th the motion
picture industry in the 1950's. The central	files of the FBI
reveal that Kubrick was an old chess-playing	ng friend of
who has been the subject of	
investigation conducted by this Bureau.	reportedly had
a large circle of communist associates.	•

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based on the information submitted in connection with this name check request.

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ELC:par/sas (10)

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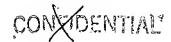
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MAIL ROOM TELETYPE UNIT

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Memo Smith to Sullivan

RE: ADMIRAL ARLEIGH A. BURKE AND "SEVEN DAYS IN MAY"



DETAILS:

Seven Days in May" Disturbs Admiral Burke

Admiral Arleigh A. Burke, U. S. Navy (Ret.), who is a good friend of the Bureau and is on our Special Correspondents. List, has contacted Assistant Director William C. Sullivan concerning the recently released motion picture, "Seven Days in May," adapted from the novel of the same name by Fletcher Knebel and Charles W. Bailey II. Burke stated that he had seen the film, which portrays every military and civilian leader in it as a man of great weakness, and he feels that the picture is detrimental to the Nation. His appraisal of the picture has appeared in the press, and, as a result, he said, he has received several letters.

One correspondent, according to Admiral Burke, made the following charges concerning the principal members of the movie's cast: (1) Fredric March, together with his wife, Florence Eldridge, have been members of some 20 communist front organizations; (2) Burt Lancaster is a "zealous Moscow stalwart" and was affiliated with several communist fronts; and (3)

b6
b7c

Another correspondent, Norman Van Amburgh, of Langhorne,
Pennsylvania, indicated that two new books, "The Passion of the Hawks,"
by Tristram Coffin, and "The Military Establishment," by John Swomley,
as well as a new movie, "Dr. Strangelove or: How I Learned to Stop Worrying
and Love the Bomb," produced by Stanley Kubrick, also disparage the Pentagon.

Admiral Burke said that he was disturbed by the allegations concerning these individuals and would like to know if they are true.

Theme of "Seven Days in May"

"Seven Days in May," which has been reviewed by the Central Research Unit, was first published as a novel in 1962 by Harper & Row, New York. The leading characters are: (1) President Jordan Lyman, Democrat, one and a half years in the Presidency, whose popularity is at an all-time low mainly because of a nuclear disarmament treaty he has just concluded with the Soviet Union;



Memo Smith to Sullivan

RE: ADMIRAL ARLEIGH A. BURKE

AND "SEVEN DAYS IN MAY"

for a number of years.

CONTRENTAT

Tristram Coffin



Coffin was on our Special Correspondents' List on a firstname basis until the publication of an article he wrote about the FBI. The article, entitled "The Department of Justice," appeared in the March, 1963, issue of "Holiday" magazine. The Director characterized references to the FBI as "vicious" and "snidely critical."

John Swomley



(Public Source)

In January, 1957, Swomley was secretary of "Fellowship," an organ of the Fellowship of Reconciliation, a socialist, pacifist group which has campaigned for disarmament and against conscription.



Swomley, a pacifist and conscientious objector, was the subject of a Sedition Act investigation which was closed in 1945. He was Director of the National Council Against Conscription in 1947 and was registered with Congress as a lobbyist.

Stanley Kubrick

Bufiles contain no derogatory information concerning Kubrick.

Comment

It is entirely understandable why a military leader of Admiral Eurke's stature would find the theme of "Seven Days in May"—even though it is pure fiction—offensive because it does tarnish the image of the American military

